

# Comprehensive Theatre Arts Curriculum

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*\*Cycle Assessment: Refined Performance*

#### Cycle 3

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*\*Cycle Assessment: Analysis 1<sup>st</sup> Scene*

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*\*Semester Assessment: Final Performance/ Analytical Criticism*

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- (iii) *Lesson T1.1.3: What is Art and Design, and why is mastering it important.*
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*Cycle 3*

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*\*Semester Assessment: Long Form Improv unit set Design*

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*Cycle 5*

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*Cycle 6*

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*Cycle Assessment: Cumulative, Practical/ academic*

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#### *Cycle 2*

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*\*Cycle Assessment: Concept Model*

#### *Cycle 3*

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*\*Semester Assessment: Completed Show design/ portfolio*

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Cycle 2, Cycle 3

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\*Cycle Assessment: Design Portfolio Plan

Cycle 2

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(iv) *Lesson T4.2.5: Model Building Techniques*

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*\*Cycle Assessment: Models, Plots, Renderings*

*Cycle 4*

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*Cycle 5*

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*\*Cycle Assessment: Model/ Mockups*

*\*Course Assessment: Portfolio Presentations*

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*\*Semester Assessment: Commedia scene Final Performance*

Section 8.02 Theatre Production 1b

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*\*Cycle Assessment: Script Analysis and notation*

*Cycle 6*

(c) Unit 6: Production Performance Process

- (i) *Lesson P1.6.1: Rehearsal Techniques*
- (ii) *Lesson P1.6.2: Work shopping*
- (iii) *Lesson P1.6.3: Technical Rehearsals*
- (iv) *Lesson P1.6.4: Dress Rehearsals*
- (v) *Lesson P1.6.5: Performance Etiquette*

*\*Course Assessment: Public Performances*

## Article IX. Theatre Production 2,3,4

### Section 9.01 Theatre Production 2a, 3a, 4a/ 2b, 3b, 4b

*\*\*Due to the nature of Theatre Production's Practical Component the second semester repeats the process of Semester 1.*

*Cycle 1, 4*

(a) Unit 1: Company Processes

- (i) *Lesson P234.1.1: Introduction and Tours*
- (ii) *Lesson P234.1.2: Play Introduction*
- (iii) *Lesson P234.1.3: Company Auditions*
- (iv) *Lesson P234.1.4: Callbacks*
- (v) *Lesson P234.1.5: Text Analysis*
- (vi) *Lesson P234.1.6: Safety*
- (vii) *Lesson P234.1.7: Departmental Organization*
- (viii) *Lesson P234.1.8: Introduction to Production Work*

*Cycle 2, 5*

(b) Unit 2: Production Process

- (i) *Lesson P234.2.1: Blocking*
- (ii) *Lesson P234.2.2: Staging*
- (iii) *Lesson P234.2.3: Character Work*

*\*Cycle Assessment: Memorization*

*Cycle 3, 6*

(c) Unit 3: Public Performances

- (i) *Lesson P234.3.1: Advanced Memorization*
- (ii) *Lesson P234.3.2: Full Play Staging*
- (iii) *Lesson P234.3.3: Prop and Costume integration*
- (iv) *Lesson P234.3.4: Lighting and Sound Integration*
- (v) *Lesson P234.3.5: Tech And Dress*

*\*Semester/ course Assessment: Public Performances*